THE PINEAL GLAND – EYE OF HORUS

(Many thanks to a host of Facebook Friends for images and text about this most important subject.)


The 'MASTER GLAND' - the third Eye

Blavatski’s 'Third Eye', the Pineal Gland, so called because of its similarity to the pine cone. As small as a grain of rice, it has long been the pearl of many a meditation class. Situated in the
center of the brain, it is considered by many an Eastern culture and esoterics to be the MASTER GLAND.

Did you ever see pine-cones out of place in architecture and wondered what the heck? The orchestrators of western culture have managed to confine all knowledge of the gland to medical text-books and flakey 'healers', after all, a third eye? The thought of a part of our brain being able to commune directly with the supernatural would amuse most in our society. The pineal gland has been represented in ancient [sumerian, Egyptian, Babalonian] artefacts and paintings which means that our predecessors were aware of its relevance. How can this be ??? They were obviously much more 'in-tune' than the pre-occupied, mind-controlled [by definition, our minds are being manipulated, therefore controlled] modern man. The stunting of this once active part of our brain is deliberate, the part of our brain that would allow us to see through the materialistic society we've been brainwashed into accepting as reality is, effectively, being rendered useless.

In contrast, occultists, esoterics and eastern religions revere and practise honing the reception of the Master Gland which is also known as:

3rd eye
seat of clairvoyance
eye of Ra [or Heru]
seat of the soul
Mistress Gland

Metaphysicians throughout the ages have called the Pineal gland the third eye and the Seat of the Soul. Eastern religions [mainly Buddhism but others also] teach that all the vital psychic energies are channeled from the chakras and up to the Pineal gland [the head chakra]. It is also called the third eye because its structure resembles the physiological constitution of our regular eyes: it has a membrane that functions as a retina, it has its fluids and also retains rods and cellular elements just as regular eyes.

We should not dismiss the relevance of this tiny part of our brains It was put there for a reason, we've lost sight of it because it was tucked away and hidden by the authors of our education and only reintroduced as a tool of the mystics thus, rendering it forbidden fruit to Western Bible believers.
"In a distant past our pineal gland used to be our third eye and, even more than an eye: a cosmic receiver and sender of multi-dimensional information. The pineal gland is now a tiny gland in the centre of our brain, connected with all our senses and the rest of our body. Through the other senses it communicates with the outer world in electrical impulses.

"With its spectrum of hormones it regulates our state of consciousness, e.g. waking, sleeping, dreaming, various meditative states including those states in which we may have mystical experiences. The mind and senses are paths for occult energies that work through various psychophysical centers or chakras, among the highest of which is the pineal gland. These centres continue to develop as we evolve towards spirit.

So, while the third eye or pineal gland has certain physiological activities in conjunction with the pituitary gland - together they regulate the rhythms of metabolism and growth - it is also the physical organ of intuition, inspiration, spiritual vision, and divine thought. The pituitary gland is the thought receiver and the pineal gland, often called our true master gland, is the thought transmitter.

"The pineal gland is the very key to the highest and divinest consciousness in man - his omniscient, spiritual and all embracing mind. It is the Single Eye.

"The more light you can store in your body, the higher your vibration will become. The higher your vibration is, the easier it becomes to elevate your surroundings as well as the people around you. Now is the time to reawaken our pineal gland as a cosmic antenna."

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In an article (1990) titled, "An interpretation of Michelangelo's Creation of Adam Based on Neuroanatomy" (JAMA 264:1837-1841, 1990), Frank Meshberger MD., writes:

THE BRILLIANT Italian Renaissance artist Michelangelo Buonarroti painted magnificent frescoes on the ceiling of the Vatican's Sistine Chapel, laboring from 1508 to 1512. Commissioned by Pope Julius II, Michelangelo performed this work himself without assistance. Scholars debate whether he had any guidance from the Church in the selection of the scenes, and what meaning the scenes were to convey. In the fresco traditionally called the Creation of Adam, but which might be more aptly titled the Endowment of Adam, I believe that Michelangelo encoded a special message.

The sculpture and painting of Michelangelo reflect the great knowledge of anatomy that he acquired by performing dissections of the human body. His experience in dissection is documented in Lives of the Artists, written by his contemporary, Georgio Vasari. Vasari says, "For the church of Santo Spirito in Florence Michelangelo made a crucifix of wood which was placed above the lunette of the high altar, where it still is. He made this to please the prior, who placed rooms at his disposal where Michelangelo very often used to flay dead bodies in order to discover the secrets of anatomy...."

The Creation of Adam fresco shows Adam and God reaching toward one another, arms outstretched, fingers almost touching. One can imagine the spark of life jumping from God to Adam across that synapse between their fingertips. However, Adam is already alive, his eyes are open, and he is completely formed; but it is the intent of the picture that Adam is to "receive" something [life/knowledge/spirit] from God.
Taoists call the center of the brain between the pineal and the pituitary "the Crystal Palace." It's between the old brain at the back and the new brain at the front of the head, between the left and right hemispheres, sitting above the two wings of the mysterious ventricles. It rests between the two large cerebrums at the anterior end of the cerebellum. The cerebellum is one of the oldest features of the brain, involved in coordinating muscular activity in the body. It's said that when the pineal gland is activated it becomes illuminated like a thousands suns. The sense of white light flowing within and without may be when the pineal gland is highly activated producing DMT type chemistry during the height of the peak.

When the Crystal Chamber is lit transcendental vision occurs. Transcendental vision probably occurs due to increased kundalini flow raising dopamine and phenylethylamine, etc.. All kind of changes happen in the retinas and occipital lobes, including increased ATP production acting as a neurotransmitter and histamine increasing blood flow in the brain, and increase in nitric oxide metabolism. The end result being that one has an increase in visual acuity, inner visions, inner lights, seeing auras and vivid dreams.”